

"the staff and management made working on the site a delight." **kelvin o'shea, sky news**

www.industri.uk.com/filming



photographer: rob falconer

"we wanted something that looked grand, urban and iconic. battersea power station proved a fitting location for our filming." **blue peter, bbc tv**



"so much potential for photographers...I keep discovering new gems each time I'm here." **toria sefton, conde nast**



cover insets: sky news (photographer tim anderson) mail on sunday (photographer jac dumont) the dark knight (warner bros, pictures) rocknrolla (warner bros, pictures)

battersea power station



filming & stills



photographer: karen collins
elle uk magazine

This page: wool cap, C3990, by Fendi; gloves, Equipt.com; velvet pyjama, from £1,490 per set, from VV Roubaux; lace, brocade, £150, by Damaris; Opposite: silk and silk-chenille dress, £450, by Dequard; Silk-chenille and lace top, £480, by Meadham Kirchhoff. For shopping details, see Address Book. Hair: Mary D'Amico; Beauty: Avila; Make-up: Hestley; Wig: C2; Art: Chris; Shoes: £2010, Manicure Lacce; Pickovers at Caron using Chanel; a/w 2010, Model: Josefina Hedstrom at Model Agency. Thanks to Douch New York Ltd, Battersea Power Station (industri.uk.com/battersea)



the imaginarium of doctor parnassus (sony pictures classics)

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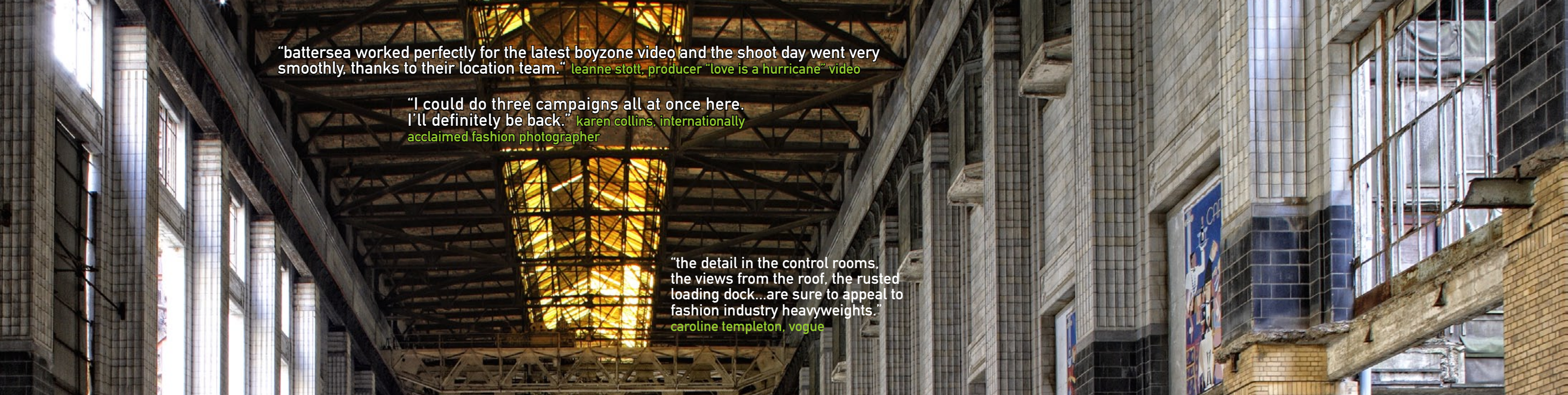
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"battersea worked perfectly for the latest boyzone video and the shoot day went very smoothly, thanks to their location team." [leanne stott, producer "love is a hurricane" video](#)

"I could do three campaigns all at once here. I'll definitely be back." [karen collins, internationally acclaimed fashion photographer](#)

"the detail in the control rooms, the views from the roof, the rusted loading dock...are sure to appeal to fashion industry heavyweights." [caroline templeton, vogue](#)

you might think you already know [battersea power station](#) but nothing can prepare you for the sheer scale when you stand in front of sir giles gilbert scott's 1933 industrial behemoth. the largest brick building in europe, hitchcock was the first to arrive with a movie camera for "sabotage" in 1936. the power station has captivated the imagination of filmmakers, photographers, musicians and artists ever since - and become a world-class location.

the 38-acre site holds an unexpected treasure trove of exterior environments and richly atmospheric interiors, some still wholly intact and all unique. more of the entire site is now open for filming and stills than ever before.

for filmmakers, industri management and the onsite team have the logistical experience to help make your vision a reality in a heritage landmark location. you'll be in good company. the power station's cultural heritage includes some of the world's most influential artists.

for photographers, the site's inspirational backdrops and textures will produce an image to last.

you haven't seen [battersea power station](#) until you've seen it for yourself. talk to us to arrange a site visit.

